

10

VOICE

CE - LE - STIA - LE MU - SI - CA - LE U - NA FA - VO - LAE - STI - VAUN TA -

ALTO SAX

TEN. SAX

TRP

TBN

E-7 B-/F# *fp* E7sus4 E7

PNO

E-7 B-/F# E7sus4 E7

A. BASS

DR.

p

fp

fp

3 3 3 3

12

VOICE

ALTO SAX

TEN. SAX

TRP

TBN

PNO

A. BASS

DR.

BU

E

L'A-DI-GE FRU-SCIAN-TE DI SE - TA

SANT'A-POL-LI-NA-REIN-CLAS-SE

L'A-

A7mf *Bb7* *E^bΔ* *A^b7(#11)* *G^øC7(^b9[#]5)*

A7 *Bb7* *mf E^bΔ* *A^b7(#11)* *G^øC7(^b9[#]5)*

mf

mf

15

VOICE

RE - NA CO - PER - TA DI STEL - LE E DOL - CI COL - LI NE VE -

ALTO SAX

TEN. SAX

mp cresc.

TP

mp cresc.

TBN

F - mf cresc. 3 F# - B7

PNO

cresc. F# - B7

A. BASS

cresc.

DR.

cresc. 3

17

VOICE

RO-NAËU-NO SPLEN-DO-RE U-NIN - CAN-TOUN CHIAR DI LU-NA

ALTO SAX *f*

TEN. SAX *f*

TRP *f*

TBN *f* E^{Δ} G°

PNO *f* E^{Δ} G°

A. BASS *f*

DR. *f*

19

VOICE
EUN SOS-PI-RO DI GIU-LIET-TA UN SA-CIO DI RO-MEO DAN-

ALTO SAX

TEN. SAX

TRP.

TBN.

PNO.

A. BASS

DR.

F#- G#- A G#-

21

VOICE

ZAN - DO A - MAN - - DO VE - RO - NAËUN GRAN-DE SLAM!

ALTO SAX

TEN. SAX

TRP

TBN

F#- G#- A G#- B7sus4

PNO

F#- G#- A G#- B7sus4

A. BASS

DR.

24

VOICE

ALTO SAX *pp.*

TEN. SAX *ff*

TRP.

TBN.

PNO. *INTERLUDE (INSTRUMENTAL)*

A. BASS *INTERLUDE (INSTRUMENTAL)*

DR. *ff*

E *A7(#11)* *G#° C#7(b9 #5)* *F#-*

27

VOICE

ALTO SAX

TEN. SAX

TRP.

TBN.

PNO.

A. BASS

DR.

VE - RO-NAËU-NO SPLEN-DO - RE U - NIN -

f

fFΔ
REPRISE (VOICE)

fFΔ
REPRISE (VOICE)

f
REPRISE (VOICE)

f

G-7 C7

G-7 C7

3

3

3

3

29

VOICE

CAN-TOUN CHIAR DI LU-NA

ÈUN SOS-PI-RO DI GIU-LIET-TA

ALTO SAX

TEN. SAX

TP1

TBN

PNO

A. BASS

DR.

Detailed description of the musical score: The score is for page 11, starting at measure 29. It features a vocal line and instrumental accompaniment for Alto Saxophone, Tenor Saxophone, Trumpet 1, Trombone, Piano, Acoustic Bass, and Drums. The vocal line has the lyrics 'CAN-TOUN CHIAR DI LU-NA ÈUN SOS-PI-RO DI GIU-LIET-TA'. The Alto Saxophone and Tenor Saxophone parts include triplet figures. The Piano part has chords marked A^b0, G-, and A-. The Acoustic Bass part has notes marked b^p. The Drum part includes triplet patterns. The score is written in 4/4 time.

UN BA-CIO DI RO-MEO DAN - ZAN - - - DO A -

VOICE

ALTO SAX

TEN. SAX

TRP

TBN

PNO

A. BASS

DR.

Chord progression: B^b A- G- A-

Drum notation: //

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: Voice, Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Piano, Alto Bass, and Drums. The music is in 4/4 time. The vocal line has lyrics: 'UN BA-CIO DI RO-MEO DAN - ZAN - - - DO A -'. The instrumental parts include a saxophone solo in the second measure, a trumpet and trombone solo in the third measure, and piano accompaniment with drum notation. Chord changes are indicated below the Trombone and Piano staves: B^b, A-, G-, and A-.

33

VOICE

MAN - - DO VE - RO - NAEUN GRAN - DE SLAM!

ALTO SAX

TEN. SAX

TRP

TBN

PNO

A. BASS

DR.

B^b A- C⁷SUS⁴