

SHAKE'S MOOD

MARCO DI GENNARO

♩ = 210

TRUMPET

ALTO SAX *fff* VERY FAST ALTO FILLS

TENOR SAX

TROMBONE

AC. BASS

PIANO

DRUMS

5

TPT.

A. SAX.

T. SAX.

T&B.

CB.

PNO.

DR.

9

Musical score for measures 9-12. Instruments include TPT., A. SAX., T. SAX., T&B., CB., PNO., and DR. The score features a *fp* dynamic marking and various chord symbols such as $A^{\flat}7$, $B^{\flat}7$, A^7 , and $B^{\flat}7$.



13

Musical score for measures 13-16. Instruments include TPT., A. SAX., T. SAX., T&B., CB., PNO., and DR. The score features a $E^{\flat}7$ chord symbol.

17

Musical score for measures 17-20. The score includes parts for TPT., A. SAX., T. SAX., T&B., CB., PNO., and DR. The key signature has two flats. The bass line (CB.) features a $B7(\#11)$ chord. The piano part (PNO.) has a complex chordal texture with multiple notes.



21

Musical score for measures 21-24. The score includes parts for TPT., A. SAX., T. SAX., T&B., CB., PNO., and DR. The key signature has two flats. The bass line (CB.) features a series of chords: $E\Delta(\#11)$, $A7(\#11)$, $C7(\#9)$, $F-$, $A13$, and $Bb7$. The piano part (PNO.) has a complex chordal texture with multiple notes.

25

TPT.

A. SAX.

T. SAX.

T&B.

CB.

PNO.

DR.

29

TPT.

A. SAX.

T. SAX.

T&B.

CB.

PNO.

DR.

33

Musical score for a jazz ensemble, page 5, measure 33. The score includes parts for Trumpet (TPT.), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Trombone (T&B.), Contrabass (CB.), Piano (PNO.), and Drums (DR.).

The key signature is one flat (B-flat major / F minor). The time signature is 4/4.

Instrument Parts:

- TPT.:** Melodic line starting with a half note B-flat, followed by a quarter note G, a half note F, and a quarter rest. The second measure has a half note G, a quarter note F, a quarter note E, and a quarter note D. Dynamics: *mf* (second measure), *f* (fourth measure).
- A. SAX.:** Melodic line starting with a quarter note B-flat, a quarter note G, a quarter note F, and a quarter note E. The second measure has a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A. The third measure has a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The fourth measure has a quarter note C, a quarter note B-flat, and a quarter note A.
- T. SAX.:** Melodic line starting with a quarter note B-flat, a quarter note G, a quarter note F, and a quarter note E. The second measure has a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A. The third measure has a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The fourth measure has a quarter note C, a quarter note B-flat, and a quarter note A.
- T&B.:** Melodic line starting with a half note B-flat, a half note G, and a half note F. The second measure has a half note E, a half note D, and a half note C. The third measure has a half note B-flat, a half note A, and a half note G. The fourth measure has a half note F, a half note E, and a half note D.
- CB.:** Bass line starting with a half note B-flat, a half note G, a half note F, and a half note E. The second measure has a half note D, a half note C, a half note B-flat, and a half note A. The third measure has a half note G, a half note F, a half note E, and a half note D. The fourth measure has a half note C, a half note B-flat, and a half note A.
- PNO.:** Harmonic accompaniment. Chord markings: $A^{\flat}\Delta$ (first measure), *mf* (second measure), A° (third measure), $B^{\flat}7$ (fourth measure), *f* (fourth measure). The piano part includes chords and arpeggios.
- DR.:** Drum part with a steady 4/4 rhythm, including snare and bass drum patterns.

37

Musical score for measures 37-40, featuring TPT., A. SAX., T. SAX., TBN., CB., PNO., and DR. parts. The score is in 4/4 time and includes various musical notations such as notes, rests, and accidentals. The piano part includes chord symbols: E^b, G⁷, C-, E^b7, A^bΔ, G⁷, C-, and E^b7.

41

TPT. *f*

A. SAX.

T. SAX.

T&B.

CB. *B⁷ ALT* *B⁷(#9)*

PNO. {

DR. *f*



45

TPT.

A. SAX.

T. SAX.

T&B.

CB. *E^b7*

PNO. {

DR.

49

Musical score for measures 49-52. The score includes parts for TPT., A. SAX., T. SAX., T&B., CB., PNO., and DR. The TPT. part starts with a *fp* dynamic marking. The CB. part includes chord markings: A^{b7} , B^7 , A^7 , and B^b7 . The PNO. and DR. parts have repeat signs in the second measure.



53

Musical score for measures 53-56. The score includes parts for TPT., A. SAX., T. SAX., T&B., CB., PNO., and DR. The CB. part includes a chord marking: E^b7 .

57

Musical score for measures 57-60. Instruments: TPT., A. SAX., T. SAX., T&B., CB., PNO., DR.

Chord markings: $B7(\sharp 11)$ (T&B., CB.)



61

Musical score for measures 61-64. Instruments: TPT., A. SAX., T. SAX., T&B., CB., PNO., DR.

Annotations: 2 PICKUP BARS TROMBONE SOLO (repeated for TPT., A. SAX., T. SAX., T&B., CB., PNO., DR.)

Chord markings: $E\Delta(\sharp 11)$, $A7(\sharp 11)$, $C7(\sharp 9)F-$, $A15$, $Bb7$ (T&B., CB.)