

2

Musical score for measures 9-12. The score is for five instruments: S. SAX., A. SAX., T. SAX. 1, T. SAX. 2, and E. GTR. The key signature has two flats (Bb7). Measure 9 starts with a 9th note. Measure 10 has a Db7 chord. Measure 11 has a Db7 chord. Measure 12 has a Db7 chord. The E. GTR. part is silent throughout these measures.

Musical score for measures 13-16. The score is for five instruments: S. SAX., A. SAX., T. SAX. 1, T. SAX. 2, and E. GTR. The key signature has two flats. Measure 13 has a G7(#9) chord. Measure 14 has a C7(#9) chord. Measure 15 has an F7 chord. Measure 16 has an Eo chord. The E. GTR. part is silent in measures 13-15 and has a note in measure 16.

RISPOSTE BLUESY ALLE FRASI DEL TEMA, FINO A DOVE INDICATO (BATT. 23)

17 **D-11** **F-7**

S. SAX.

A. SAX.

T. SAX. 1

T. SAX. 2

E. QTR.

21 **EΔ(#5)** **E^b-7(b6)** **B¹³SUS4** **B¹³**

S. SAX.

A. SAX.

T. SAX. 1

T. SAX. 2

E. QTR.

4

25 **E⁶** **E⁷** **G⁷** **B⁶** **A^b7(#9)** **F7(#9)**

S. SAX.

A. SAX.

T. SAX. 1

T. SAX. 2

E. GTR.

29 **B^b7** **D^b7**

S. SAX.

A. SAX.

T. SAX. 1

T. SAX. 2

E. GTR.

33 $\text{G}7(\sharp 9)$ $\text{C}7(\sharp 9)$ $\text{F}7$

S. SAX.

A. SAX.

T. SAX. 1

T. SAX. 2

E. GTR.

$\text{CODA} - (\text{SOLO FINALE} - 2 \text{ VOLTE POI LA } 3 \text{ AL } \text{S})$

37 $\text{G}7(\sharp 9)$ $\text{C}7(\sharp 9)$ $\text{F}7$ $\text{B}^{\flat}7$ $\text{E}^{\flat}7$ $\text{A}^{\flat}7$ $\text{D}^{\flat}7$

S. SAX.

A. SAX.

T. SAX. 1

T. SAX. 2

E. GTR.

- ONLY BASS & HARMONY

6

41 *S* G7(♯9) C7(♯9) F

S. SAX.

A. SAX.

T. SAX. 1

T. SAX. 2

E. GTR.

FINE