

TRASCRIZIONE:
MARCO DI GENNARO

LINE UP

LENNIE TRISTANO

(DA: LENNIE TRISTANO "THE NEW TRISTANO")

♩=262

A^bΔ

C7

LENNIE TRISTANO
PIANO

5

F7

B^b-7

9

G^ø

C7

F-7

13

B^b7

B^b-7

E^b7

17

A^bΔ

C7

21

F7

B^b-7

2
25

Chords: D^b6 , D^b-6 , $C-7$, $F7$

29

Chords: B^b-7 , E^b7 , $A^b\Delta$, B^b-7 , E^b7

33

Chords: $A^b\Delta$, $C7$

37

Chords: $F7$, B^b-7

41

Chords: G^∞ , $C7$, $F-7$

45

Chords: B^b7 , B^b-7 , E^b7

49 $A^b\Delta$ $C7$

53 $F7$ B^b_7

57 D^b6 D^b_6 $C-7$ $F7$

61 B^b_7 E^b7 $A^b\Delta$ B^b_7 E^b7

65 $A^b\Delta$ $C7$

69 $F7$ B^b_7

4
73

Chords: G° , C^7 , $F-7$

Measures 73-76: Bass clef, key signature of three flats. Measure 73 starts with a G° chord and contains three triplet markings. Measure 74 contains a C^7 chord and two triplet markings. Measure 75 contains an $F-7$ chord. Measure 76 ends with a quarter rest.

77

Chords: B^b7 , B^b-7 , E^b7

Measures 77-80: Bass clef, key signature of three flats. Measure 77 starts with a B^b7 chord. Measure 78 contains a B^b-7 chord. Measure 79 contains an E^b7 chord. Measure 80 ends with a quarter rest.

81

Chords: $A^b\Delta$, C^7

Measures 81-84: Bass clef, key signature of three flats. Measure 81 starts with an $A^b\Delta$ chord. Measure 82 contains a C^7 chord. Measure 83 contains a C^7 chord. Measure 84 ends with a quarter rest.

85

Chords: F^7 , B^b-7

Measures 85-88: Bass clef, key signature of three flats. Measure 85 starts with an F^7 chord. Measure 86 contains a B^b-7 chord. Measure 87 contains a B^b-7 chord. Measure 88 ends with a quarter rest.

89

Chords: D^b6 , D^b-6 , $C-7$, F^7

Measures 89-92: Bass clef, key signature of three flats. Measure 89 starts with a D^b6 chord. Measure 90 contains a D^b-6 chord. Measure 91 contains a $C-7$ chord. Measure 92 ends with a quarter rest.

93

Chords: B^b-7 , E^b7 , $A^b\Delta$, B^b-7 , E^b7

Measures 93-96: Bass clef, key signature of three flats. Measure 93 starts with a B^b-7 chord. Measure 94 contains an E^b7 chord. Measure 95 contains an $A^b\Delta$ chord. Measure 96 ends with a quarter rest.

97 *A^bΔ* *C7*

101 *F7* *B^b-7*

105 *G^ø* *C7* *F-7*

109 *B^b7* *B^b-7* *E^b7*

113 *A^bΔ* *C7*

117 *F7* *B^b-7*

6

121

Chords: $D^{\flat 6}$, $D^{\flat} 6$, $C-7$, $F7$

125

Chords: $B^{\flat} 7$, $E^{\flat} 7$, $A^{\flat} \Delta$, $B^{\flat} 7$, $E^{\flat} 7$

129

Chords: $A^{\flat} \Delta$, $C7$

133

Chords: $F7$, $B^{\flat} 7$

137

Chords: G° , $C7$, $F-7$

141

Chords: $B^{\flat} 7$, $B^{\flat} 7$, $E^{\flat} 7$

145 $A^b\Delta$ $C7$

149 $F7$ B^b-7

153 D^b6 D^b-6 $C-7$ $F7$

157 B^b-7 E^b7 $A^b\Delta$ B^b-7 E^b7

161 $A^b\Delta$ $C7$

165 $F7$ B^b-7

8
169

G^ø

C⁷

F⁻⁷

173

B^b7

B^b-7

E^b7

177

A^bΔ

C⁷

181

F⁷

B^b-7

3

185

D^b6

D^b-6

C-7

F⁷

189

B^b-7

E^b7

A^bΔ

B^b-7

E^b7

193

A^bΔ

C⁷

Musical notation for measures 193-196. The key signature has three flats (B-flat, E-flat, A-flat). The notation is in bass clef with a 4/4 time signature. Measure 193 starts with a whole note chord A^bΔ. The melody consists of eighth and quarter notes with accents. Measure 194 has a whole note chord C⁷. Measure 195 has a whole note chord C⁷. Measure 196 has a whole note chord C⁷.

197

F⁷

B^b-⁷

Musical notation for measures 197-200. Measure 197 has a whole note chord F⁷. Measure 198 has a whole note chord B^b-⁷. Measure 199 has a whole note chord B^b-⁷. Measure 200 has a whole note chord B^b-⁷.

201

G[∅]

C⁷

F-⁷

Musical notation for measures 201-204. Measure 201 has a whole note chord G[∅]. Measure 202 has a whole note chord C⁷. Measure 203 has a whole note chord F-⁷. Measure 204 has a whole note chord F-⁷.

205

B^b7

B^b-⁷

E^b7

Musical notation for measures 205-208. Measure 205 has a whole note chord B^b7. Measure 206 has a whole note chord B^b-⁷. Measure 207 has a whole note chord B^b-⁷. Measure 208 has a whole note chord E^b7.

209

A^bΔ

C⁷

Musical notation for measures 209-212. Measure 209 has a whole note chord A^bΔ. Measure 210 has a whole note chord C⁷. Measure 211 has a whole note chord C⁷. Measure 212 has a whole note chord C⁷.

213

F⁷

B^b-⁷

Musical notation for measures 213-216. Measure 213 has a whole note chord F⁷. Measure 214 has a whole note chord B^b-⁷. Measure 215 has a whole note chord B^b-⁷. Measure 216 has a whole note chord B^b-⁷.

10
217

Musical notation for measures 10-217. The key signature is three flats (B-flat, E-flat, A-flat). The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with various rhythmic values and accents. The lower staff contains a bass line with rests. Chord symbols are placed above the staff: $D^{\flat 6}$ above the first measure, D^{\flat}_6 above the second measure, $C-7$ above the third measure, and $F7$ above the fourth measure.

221

Musical notation for measures 221-224. The key signature is three flats (B-flat, E-flat, A-flat). The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with various rhythmic values and accents. The lower staff contains a bass line with rests. Chord symbols are placed above the staff: B^{\flat}_7 above the first measure, $E^{\flat}7$ above the second measure, $A^{\flat}\Delta$ above the third measure, and B^{\flat}_7 $E^{\flat}7$ above the fourth measure.